

CARMEN GAIN MOST DEMANDS

Officials Do Away with All
Relief Plans and Bonus
Systems.

28 MEN ARE REINSTATED

Settlement of Strike Provides District
Public Utilities Commission Shall
Arbitrate Future Differences.

With slight modifications, officials of the two street railway companies, at an early hour yesterday morning, granted the demands of employees submitted March 1, the ignoring of which caused a strike of 1,500 motormen and conductors one week ago.

But in the agreement signed yesterday morning, which precludes a repetition of a strike for one year, the officials, in granting the increase of wage, eliminate all relief association benefits, bonuses, and profit-sharing plans which have proved remunerative to the employees for the past few years.

Deadlocked after three days of conference, the officials and employees on Friday night again called on the Commissioners to act as mediators. At midnight Friday the conference was extended twenty-four hours, and the convening hour for the extended conference set for 1 o'clock Saturday. This time, however, was extended until 3:30 to permit Conciliator William Blackman to reach Washington from New York.

At 11 o'clock Saturday night, the conference still was deadlocked and Secretary of Labor Wilson was called to Commissioner Newman's office. At midnight Saturday Commissioner Brownlow announced another extension of one hour. At 1 o'clock the outline of a plan that might prove acceptable to both parties was found. But it was not until after four different sets of proposals had been drawn up by the Commissioners and rejected by either the officials or employees that finally, at 2:30 o'clock, a way had been found. The finished agreement, however, was not attested by Commissioner Newman until 4:20 o'clock yesterday morning.

Terms of Agreement.

The agreement is as follows:
Willingness of the companies to deal with permanent grievance committees representing the employees.

Increase of two cents an hour for all employees of the Washington Railway & Electric Company and a graduated scale of wages of from 11-2 to 41-2 cents an hour increase for the employees of the Capital Traction Company.

Guarantee of eight hours rest for motormen and conductors between runs.

Revision of schedules to reduce the day's work to approximately ten consecutive hours.

Reinstatement of twenty-three of the twenty-seven men dismissed by the employees of the Washington Railway & Electric Company and five of the six demanded by the employees of the Capital Traction Company.

Full pay for men called to the barns and held for more than one hour without being given work.

Utilization of extra men for extra work, thereby relieving regular men.

The new wage and hour will become effective on both lines on Wednesday.

The agreement was signed by George E. Hamilton for the officials and J. H. Cookman, H. L. White and J. L. Gathers, employees of the Capital Traction Company, and President King for the officials and G. A. Wilbur, H. E. Jones and F. M. Thompson for the employees of the Washington Railway and Electric Company.

Future Arbitration Planned.

Following the announcement of the reinstatement of the men the first clause of the agreement reads:

"For the adjustment of grievances which may arise in future, the committee which signs this agreement shall be constituted a grievance committee. Should any question arise under this agreement as to the true intent and meaning thereof, or as to justice in the action of the company in discharging or disciplining any employee, or any grievances which cannot be adjusted by conference between the interested employee and the officials of the company, or by the said officials and the grievance committee, then such question upon application of the grievance committee shall be referred for decision to the Public Utilities Commission of the District as a board of arbitration, whose decision shall be final."

The meeting of the carmen to hear the report of the committee was announced for the Typographical Union Hall, but the more than 1,000 employees overflowed into the street, and the meeting was adjourned to National Rifles' Armory.

The men alleged to have been discharged for union affiliation and reinstated by the Capital Traction Company are A. P. Sweeney, L. P. Morris, R. M. Melton, W. E. Waldron and R. Gates.

By the Washington Railway and Electric Company, J. E. Crown, C. E. Hanson, C. E. Lewis, Frank Dicks, George Dicks, W. Greenwell, A. B. Suttle, L. Laidner, W. M. Colvin, W. M. Meade, H. L. Baker, J. S. Butts, L. O. Moffett, B. H. Decatur, R. R. Hodgkins, H. R. Green, R. McWilliams, D. M. Rittenour, E. J. Nichols, B. Peaper, M. W. Amidon, R. J. Davis and C. Brown.

These men returned to work yesterday.

13 CHURCHES START PREACHING MISSIONS

Protestant Episcopal Diocese Arranges
Special Lenten Services in City
and Rural Districts.

In keeping with the national movement of the Protestant Episcopal Church to bring into the fold "careless and un-churched" people, thirteen of the leading churches of the diocese started a preaching mission yesterday, the first Sunday in Lent, and will continue until Sunday, March 26.

Popular features, to make the mission attractive to the general public and to arouse interest in religion, are being arranged by the commission of Washington clergymen in charge.

Special services have been arranged for children, to be held in the afternoon. Rev. Dr. Harvey Officer, of St. Stephen's Church, Fourteenth street and Columbia road, will conduct such a service. Similar devotions will be conducted at St. John's Church, Georgetown, by Rev. Herbert Parrish, of Baltimore.

Similar missions have been conducted in New York, Baltimore, Philadelphia and other cities. It is the intention of the local clergy to extend the work into the rural districts of this diocese as soon as the Washington campaign is over. The diocese comprises Montgomery, Prince George, Charles and St. Mary counties.

Woodward & Lothrop Spring Fashion Exhibit

Today, Tomorrow and Wednesday

**Exclusive
Fashions in
Women's
Suits, Costumes,
Frocks, Wraps,
Coats, Rain-
coats, Skirts,
Blouses, Waists
and Riding
Habits**



**Exclusive
Fashions in
Misses' and
Girls' Spring
Outer Apparel
And Our
Completed
Spring Exhibit
of Women's
and Misses'
Millinery
Fashions**

The Modes of the Sixties and Seventies and the Latter Days of the Empire together with the Russian Ideas, are dominating.

We are not presenting fashion tendencies—but exhibiting the correct and pronounced spring-summer fashions—the varied and picturesque designs in their peculiarly fascinating diversities as revealed in each distinct creation; the soft and delightfully draping materials that respond to every idea of the designers and the lovely old-time colors that return with a beauty that seems to be accentuated by their absence these many years.

The accepted 1916 silhouette is not in rigidity nor sharp lines, but shows only the bouffant draperies, the rippling peplums, puffed sleeves, wide skirts and charming frills and flounces.

EXCLUSIVE MODEL SUITS

—in individual styles from Drecoll, Cheruit, Bulloz, Jenny, Maurice Mayer, Bernard and Lanvin, of all-silk, faille and taffeta, combinations and plain woolen materials, showing embroidery and cape effects; new sleeves and collars.

NEW SPORT SUITS

—of Callot Checks, Velour Checks and English Tweeds; and Semi-dress Suits in countless fabrics; trimmings of leather, suede belts and buttons. Ripple coats, belted coats, Norfolk coats, plain coats.

STYLISH STOUT SUITS

—Mourning Suits, Army and Navy Tailored Suits, and White Suits are specially featured.

FORMAL EVENING GOWNS AND DANCE FROCKS

—faithfully copied from foreign creations and as exclusive and elegant as the originals, showing the use of Soiree Silks, Silver Nets, Silk Nets, Silver Embroidered Chiffons, Taffetas, Silk Laces; puffed, bouffant, flaring and ethereal modes—they prove themselves the products of artists.

AFTERNOON AND DINNER GOWNS

—that are fashions of delight in fabric and coloring; the dominant style-note of which is bouffant skirts. They show the use of exquisite single materials and lovely weaves of silk and crepes and nets in combination; plain shades or exquisite contrasts—wistaria, spring blue, dove gray, rookie brown. The bodices are close and show many novel effects in collar, sleeves, cuffs.

STREET AND AFTERNOON GOWNS

—exemplifying the Russian tendency by blouses and jackets. Beautiful New Net Dresses, most of them in white, some attractively combined with colors. White Georgette Crepe Dresses in the new beaded styles.

SKIRTS

—have taken unto themselves the loveliest and altogether most delightful modes ever seen in Separate Skirts. They have been admitted to the fashionable wardrobe. Every evolution of the pannier, the puffs, the draperies, the irregular overskirt effects are held within their soft folds of Gros de Londres, White Tussah, White Broadcloth, White Silk Faille and Faille and Taffeta, Pussy Willow and others.

PLAIN TAILORED SKIRTS

and Novelties without number in sport and outing skirts; the three-color checks, bars and plaids and the jerseys of plain color or stockinette with brightening touches. New Wash Skirts.

WRAPS

—that vary between three-quarter and full-length; light, loose and flaring in deference to the distended skirts, draperies and flaring effects of spring. They preserve the new 1916 silhouette perfectly.

Exquisitely soft and clinging Jersey Silks; Full Rippling Silk Failles, Luxurious Taffetas and Chiffons, many with puffed and fluted ruffles. Exquisitely tinted plain colors, Daring Broad-striped Black-and-White Novelties. Day and Travel Coats in the rich checks and mixtures; Novelty Barred Chinchilla Sport Coats and others that provide for every occasion and many tastes.

RAINCOATS

—that are so light and filmy that they are practically without weight, but most efficient for their purpose.

EXCLUSIVE MODEL WAISTS

—in one-of-a-kind styles; the New Petrola Russian Waists in Georgette Crepe, Laces and Nets; Will-O'-the-Wisp combined with Pussy Willow, Handkerchief Linen and French Linen, Embroidered French Voile Blouses; new Crepe Waists in combination shades; Braided and Stitched Georgette Crepe Blouses; Striped Sport Blouses and new Wash Net Waists. Mourning Blouses in new combinations.

RIDING HABITS

—in distinctly exclusive styles, many of which are confined solely to us—Black-and-White Wool Velour with hunter's red vest; handsome White Linen Crash and Smart Pongee Silks are new this season.

MISSSES' FROCKS

—for afternoon wear of Georgette Crepe combined with checked and plaid silks, and other beautiful silk weaves in the new shades of spring blue, rose, Quaker gray, reseda green. Some copies of foreign models that cannot be duplicated.

PRETTY LACE TRIMMED NET DRESSES

—for misses, many of them showing hoop skirts; Bouffant Tulle Dance Frocks; Old-fashioned Hoop Taffeta Dresses; Serge Dresses in new models and shades.

MISSSES' SUITS

—in large and small checked worsteds, navy blue serge and gabardine; wide-flaring coats, short-flare coats, Norfolk coats, belted coats; some with leather trimmings, some with detachable collars; many navy blue suits with brightly gleaming silken collars.

COATS

—for the miss, showing the prevailing loose models or the belted; hovering between and around $\frac{3}{8}$ and $\frac{3}{4}$ lengths; fancy and plain colors. Coats are here, too, for the smaller girls.

SPORTS AND SCHOOL ATTIRE

—in which White Chinchilla Coats lead for first honors; Plaids with Suede belts and Bright Corduroys; Linen Sport Dresses and the Linen Marhof Middy Dresses.

PRETTY WHITE FROCKS FOR GIRLS

—6 to 14 years—voiles, dimities, batistes, dotted and plain swisses. High-waisted effects that give ample opportunity to reveal the subtle beauties of the exquisitely full skirts with fairy-like ruffles; medium waistline and jacket effects are fascinating in their laces, ribbons, nets and rosettes. Simple-smocked Frocks for which there is a great spring vogue.

FROCKS FOR SCHOOL AND TAILORED WEAR

—to satisfy girls of 6 or 14 years; plain hand-smocked and hand-embroidered piques; tailored linens in colors, and hosts of others for which every girl will long; charming in their girlish simplicity. Also fine dainty-colored gingham and other wash fabric dresses with the service-giving qualities so essential to impetuous youth.

MILLINERY

—that caters to every flight of fancy; small to tininess or large to generosity, with a dignity that assumes the most striking heights and flights in trimming or a care-free simplicity that is daring in its originality. Colors that are surprising in their contrast, or shades that are a wholesome harmony of taste and refinement; new posings and arrangements in trimmings that startle by their extreme novelty. The smaller hats must have height, the larger hats must have flatness. And so the modes go from one extreme to the other. Dress Hats in soft and drooping shapes; Smart Tailored Hats in many combinations or simple straw with suitable trimmings; Mourning Hats, whose fitness is at once apparent, and Girls' and Children's Hats that abound in the prettiest modes that ever framed demure faces.